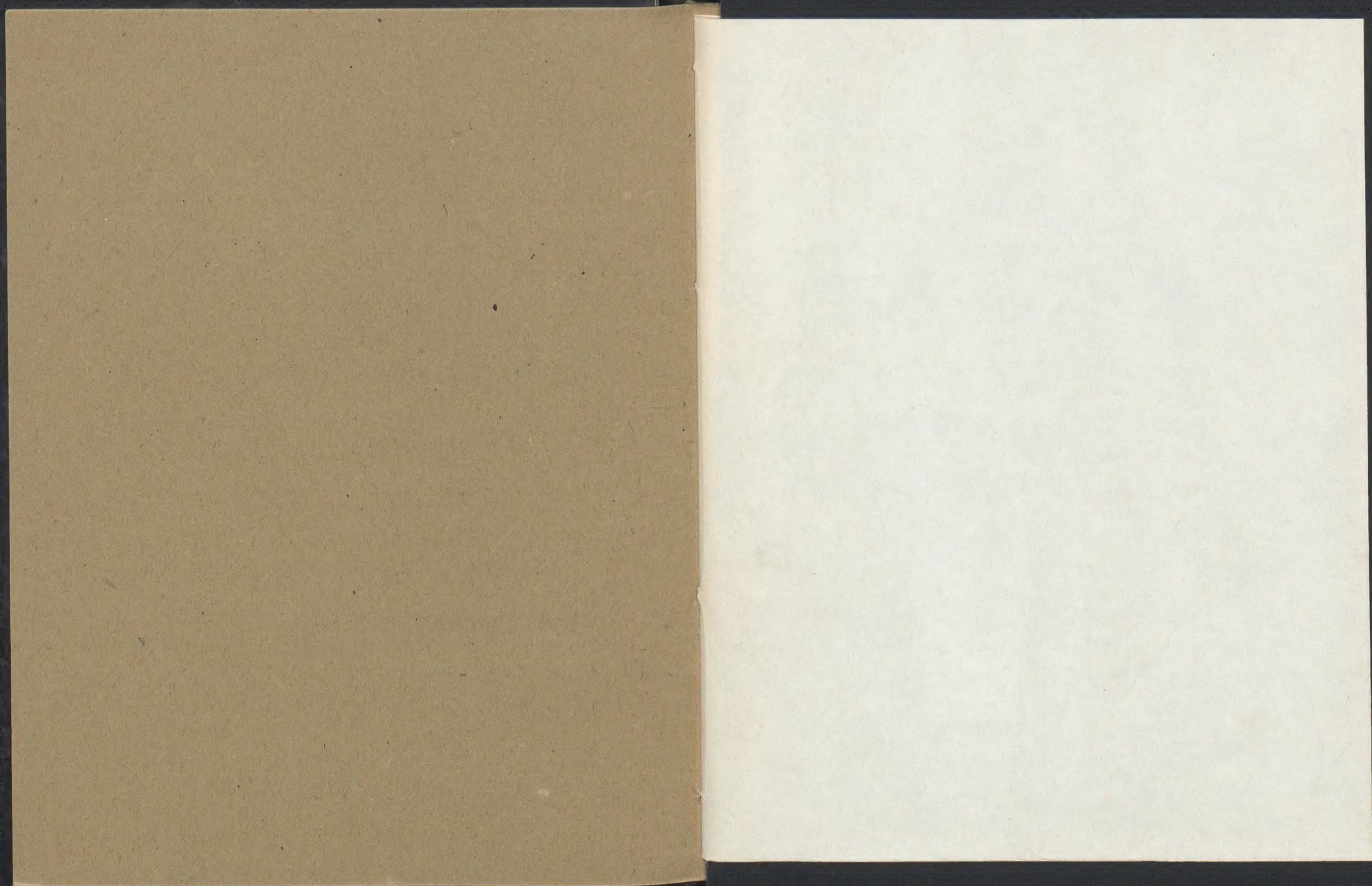


Mus. ant.
pract.

F 572



F 58, 2

Melch. Franch.

Lied 1. 1794

Musik



musik.
F 542

CANTVS. I. Chori. VIII. Vocum.

Sieh auff mei-ne Freundin ij
meine Frau- den ij mei-ne schö-ne
mei-ne schö-ne kom her/mei-ne schö-ne kom her/Denn si- he der Winter ist ver-
gangen/ die Blumen sind her- für kom- men/ ij im Lan-
de/ Der Lenz ist her- bey kommen/ ij ij
Vnd die Zuckelstaub ij Vnd die Zuckelstaub ij
Der Zeigen- baum hat Knor- ten ge- won- nen/

steh auff ij mei-ne Freundin/ ij vnd kom/ ij kom
her/ ij kom her meine schö-ne meine schö-ne ij
kom her/ kom her/ mei-ne Zan- be/ Laß mich hören dei-ne stim/
ij Denn dei-ne stim ist süß- se/ vnd dei-ne gstat
lieblich/denn deine stim ist süß- se/ vnd dei-ne gstat lieblich/ ij
ij Denn deine stim ist süß- se vnd deine gstat lieblich/dan
deine stim ist süß- se/ vnd deine gstat lieblich/ vnd deine gstat lieblich ij

Mus. prout. cont.

Handwritten musical score on the left page of an open manuscript. The score consists of ten staves of music, each with a single melodic line. The notation is in a historical style, featuring square notes and stems. The text is written in a cursive script, likely a historical German or Latin. The right page of the manuscript is blank.

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